

Jennifer Leitham

jenniferleitham.com



Jennifer Leitham's over 50 year career has taken her to the finest concert halls around the world, playing with the likes of Mel Torme', Doc Severinsen, Peggy Lee, k.d. lang and countless other music world greats. Her basslines have graced many movies and TV shows, She is a bassist, vocalist, composer, arranger, lyricist, educator and producer.

Jennifer's trio features the bass as the lead voice and highlights both her original compositions, arrangements, and as her massive Spottily audience will attest, her superb vocals.

Jennifer has played on over 150 albums, including 11 albums of her own. In 2019 she released "Remnants Of Humanity", a wry commentary on current events, that she describes as "Jazz with a conscience!". Her "Future Christmas" was one of the top selling Indie CDs of 2014. Her 2015 release, MOOD(S)WINGS, was the #1 Crossover Jazz top seller on CD Baby for over 8 weeks and was voted one of the top three Jazz CDs of 2015 by the readers of JazzEd magazine. Other recent CDs include the critically acclaimed *Left Coast Story* (2008), and an all original tour de force, *The Real Me* (2006), her most popular CD to date. It announced to the world her true identity, both as a musician and a person. Her DVD *The Real Me Live* (2011), also available as an audio download, is "crackling with intensity, passion, and virtuosity!" Leitham's other internationally renowned CD's include *Two for the Road* (1999), *Live* (1997) *Lefty Leaps In* (1996) *The Southpaw* (1992) *Leitham Up* (1988) and the audio

download *The Real Me Live* (2011)

Jennifer is an active educator, and has taught at every level, from beginners to grad students and working professionals across the country. Jennifer is currently teaching private students globally in cyberspace via SKYPE and Zoom.

In the last few years Jennifer's been lauded as one of the top 20 transgender pioneers in Vanity Fair, named one of the "50 Most Interesting Angelinos" by L.A. Weekly, spoke at Jazz At Lincoln Center's Jazz Congress, and was profiled twice on NowThis.

"In a world of too much forgettable repetition, Leitham's music, instrumentally and vocally, is a memorable pleasure. Leitham's latest CD, Mood(S)wings, showcases a stellar collection of standards and originals, with Leitham's remarkable left handed bass playing and her captivating vocals in the spotlight. Backing her, pianist Andy Langham and drummer Randy Drake provide musically symbiotic interaction, sharing Leitham's far ranging, improvisational flights. The results are stunning displays of state of the art contemporary jazz."

– International Review of Music, Don Heckman 2015